



# ACADEMIC PROGRAMS AND SPANISH CENTER

The international team's mission is to provide quality education through its academic programs to all international students. We strive to give international students the necessary skills to become integrated into UVM's academic community, and Chilean culture through experiential learning. We aim to give students the necessary tools to learn and express themselves in Spanish, but also provide them with opportunities to put their abilities into practice in the real world.

All of our academic programs provide students with round trip airport transportation from the Santiago Airport, academic and cultural orientation upon arrival, and several cultural activities offered throughout the semester.

## Spanish Center



In 2013, UVM's Spanish Center became an Accredited and Associated Center of the Cervantes Institute, one of two in all of Chile.

Upon arriving to our center students are given an oral and written exam to determine their language level. Based on their scores they will be eligible to take core Spanish classes and/or Spanish elective courses. Students with an advanced (C1) level of Spanish can take classes in the Literature and Linguistics Department of the university.



### Common European Framework for Languages

The Spanish Center uses the Common European Framework of Reference for Languages to place students in their appropriate levels of Spanish. The levels are:

- A1: Beginner**
- A2: Pre-Intermediate**
- B1: Intermediate**
- B2: Advanced Intermediate**
- C1: Advanced**
- C2: Bilingual**

To understand how the European Framework for Languages applies to a student's current level we invite students to review the chart with their Spanish professor to verify what level they would have before arriving to UVM.



# ACADEMIC SPANISH PROGRAM



Regardless of their level, students are able to choose between the following core courses in Spanish:

## Communicational Spanish and Chilean Culture

**Contact Hours:** 120    **Credits:** 8    **ECTS:** 10

The overall objective is to increase speaking and listening skills in Spanish from a communicative approach. Learning takes place through geography, history and culture of Chile. Students are given an overview of Chile allowing them to analyze, understand and compare a Hispanic country with their country of origin.

## Communicational Skills: Grammar and Composition

**Contact Hours:** 96    **Credits:** 6    **ECTS:** 8

Through various teaching techniques, students will be able to increase their speaking, listening, reading, and writing skills in Spanish. At the advanced level, students will learn how to redact professional documents such as e-mails, formal letters, and their resumes.

## Phonetics

**Contact Hours:** 42    **Credits:** 3    **ECTS:** 4

This course focuses on the development of oral language skills for the production of standard Spanish at every level. Students learn to analyze contrastive phonetic systems of Spanish and their native language to eliminate the interference of the latter.



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Students with an intermediate level, or higher, can choose among the following electives that are dictated in Spanish for international students:

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## Chilean Music

**Contact Hours:** 64    **Credits:** 4    **ECTS:** 5

In this course, students will learn about popular Chilean music from the 1950's to the present. They will learn to recognize, interpret and identify the content of social and political conflict as a manifestation of the individual and collective identity of Chilean society. Students will be able to relate their own musical experiences within an historical context and acknowledge popular music as a tool to better understand social and cultural realities.

## Contemporary Events in Latin America

**Contact Hours:** 64    **Credits:** 4    **ECTS:** 5

This course reviews and explains the political, economic, cultural, and security of individual Latin American states, highlighting issues such as governance, political organization, production, markets, income distribution and intra-and interstate conflict. The course also examines the similarities and differences between the Latin American region, the United States, Europe, and Asia.

## Cultures in Contact

**Contact Hours:** 32    **Credits:** 2    **ECTS:** 3

This course introduces students to international and Chilean intercultural communication studies focusing on the origin of the cultures to achieve greater understanding of differences and similarities of each culture. Students choose among the non-profit foundations affiliated with UVM to perform volunteer work, 2 hours a week.

## Indigenous History of Chile: Discovering of Two Worlds and the Conquest

**Contact Hours:** 64    **Credits:** 4    **ECTS:** 5

This course seeks to show how the indigenous peoples of Chile lived before the arrival of the conqueror. What were their traditions, lifestyles, religious beliefs and scientific advances? This course will evaluate how the Chilean identity was formed, which began with the War of Independence (1810-1823), and how this led to the formation of the Republic. Finally, the course will discuss the current indigenous peoples, the Mapuche and Rapa Nui, who survived the conquest of Spanish culture and still strive to maintain their own identity among Chilean society.

## Latin American Film

**Contact Hours:** 64    **Credits:** 4    **ECTS:** 5

Latin Americans seek their identity through art. This allows them to integrate their vision of themselves with their world. This course approaches the Latin American condition not only from the historical, but also from the cultural aspect and the film itself. Through film it is possible to see multicultural issues on the continent, taking into account each country to conform to Latin America has developed a distinctive culture. The cinematic approach, then, reflect this multiculturalism: films will be screened for Chilean, German, Danish and British directors to demonstrate the richness present in Latin America.

## Latin American Literature

**Contact Hours:** 64    **Credits:** 4    **ECTS:** 5

The course aims to give students an overview of narrative and contemporary Latin American poetry, along with a more complex approach on the work of Jorge Luis Borges, Gabriel Garcia Marquez, Julio Cortazar, the Colombian author Alvaro Mutis, and Chileans Pablo Neruda and Vicente Huidobro, to provide as an example of formal and thematic diversity of the American creative field in Spanish.

## Latin American Social Movements

**Contact Hours:** 64    **Credits:** 4    **ECTS:** 5

The objective of this course is to analyze collective action and social commitment in order to understand the special characteristics of Latin American mobilizations. Students will learn about various social movements, how a global justice discourse is developed along with how to evaluate various social problems. This course will provide the opportunity to question the notions of "revolution", "citizenship" and "democracy." Once students understand the basis of how social movements are created, they will learn to analyze contemporary issues that cut across Latin America.

## Socioeconomic Evolution of Latin America

**Contact Hours:** 64    **Credits:** 4    **ECTS:** 5

This course reviews and explains the political, economic, cultural and social aspects of Latin American states. It highlights issues of governance, political organization, production, markets, income distribution and interstate conflict. The course will also examine the similarities and differences between the Latin American region and the world.

## Sociopolitical History of Chile in the 20<sup>th</sup> Century

**Contact Hours:** 64    **Credits:** 4    **ECTS:** 5

This course is focused on the sociopolitical evolution of Chile, from the civil war to the military dictatorship, taking into account two of the most important revolutions in Latin America: the Mexican and Cuban revolutions. Both revolutions provide the basis of understanding how revolutionary ideas began to circulate in Chile and demonstrate how they evolved from humble beginnings to transform into large social movements.